

# **Deets Goes Hollywood!**

## Suite for Orchestra

2014

Composition and Orchestration by:  
Benjamin Zecker

# INSTRUMENTATION

Piccolo

2 Flutes (Flute 2 doubles on Alto)

2 Oboe

English Horn

2 Bb Clarinets

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns

4 Trumpets

3 Trombones

Bass Trombone

Tuba

Timpani

## BATTERY

PERC 1: Xylophone, Bass Drum, Glockenspiel,  
Tubular Bells, Piatti

PERC 2: Piatti, Suspended Cymbals, Bass Drum,  
Wind Chimes, Triangle, Tubular Bells

PERC 3: Bass Drum, Triangle, Bongos,  
Congas, Xylophone, Gong

PERC 4: Snare Drum, Piatti, Ride Cymbal, Triangle

PERC 5: (*\*optional*) Tambourine, Castinet

PERC 6: (*\*optional*) Cabasa, Shaker

Pianos

Celeste

Choir S.A.T.B. (*\*optional*)

Harp

Violins 1

Violins 2

Violas

Celli

Contrabass

*Duration c. 1:45*

# Flight Over the Big City!

3

 Composition & Orchestration  
 -Benjamin Zecker

(A)

(B)

 **$\text{♩}=173$  Mischiefously**

Instrumental parts for section A:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bass Clarinet in B $\flat$
- Bassoon 1
- Bassoon 2
- Contrabassoon

Instrumental parts for section B:

- Horn 1.2
- Horn 3.4
- Trumpet 1.2
- Trombone 1.3
- Tuba
- Timpani
- Perc.1
- Perc.2
- Perc.3
- Harp
- Chords

1      2      3      4      5      6      7      8

 **$\text{♩}=173$  Mischiefously**

Instrumental parts for section C:

- Violin 1
- Violin 1.b
- Violin 2
- Viola
- Violoncello
- Contrabass

C

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B♭ 1  
Clarinet in B♭ 2

Trumpet 1.2  
Trumpet 3.4  
Trombone 1.3  
Bass Trombone  
Tuba

Timpani  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Perc.6

Piano  
Choir  
Chords

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

9            10            11            12            13            14

G            E<sup>#11</sup>

unis.  
*ff*  
unis.  
*ff*  
div.a2 1  
*ff*  
unis.  
*ff*  
unis.  
*ff*

D

5

Flute 1      *mf*

Flute 2      *mf*

Oboe 1      *mf*

Oboe 2      *mf*

Clarinet in B $\flat$  1      *mf*

Clarinet in B $\flat$  2      *mf*

Bass Clarinet in B $\flat$       *mf*

Bassoon 1      *mf*

Bassoon 2      *mf*

Contrabassoon      *mf*

Trumpet 1.2      *f*

Trombone 1.3      straight mute      *mp*

Perc. 1      Xylo

Perc. 2      Tub. Bells

Perc. 4

Perc. 5

15      16      17      18      19

Violin 1      *f*

Violin 2      unis.      *mf*

Viola      unis.      *mf*

Violoncello      *mf*

Contrabass      *mf*

(E)

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bass Clarinet in B $\flat$   
Bassoon 1  
Bassoon 2  
Contrabassoon

Text

This section of the score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet in B-flat, Bassoon 1, Bassoon 2, and Contrabassoon. The instrumentation is primarily woodwind and brass. Measure 20 starts with a forte dynamic. Measures 21 and 22 show sustained notes. Measure 23 features eighth-note patterns. Measure 24 concludes with a forte dynamic.

Trumpet 1.2  
Trumpet 3.4  
Trombone 1.3  
Bass Trombone  
Tuba

This section includes parts for Trumpet 1.2, Trumpet 3.4, Trombone 1.3, Bass Trombone, and Tuba. The instrumentation is brass. Measures 20-22 feature eighth-note patterns. Measure 23 shows sustained notes. Measure 24 concludes with a forte dynamic.

Timpani  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Perc.6

B.D.  
Piatti  
Congas  
S.D.  
Castanets  
Shaker  
Glock  
Sus. Cymb.

This section includes parts for Timpani, Percussion 1 through 6, and various percussion instruments like B.D., Piatti, Congas, S.D., Castanets, Shaker, Glock, and Sus. Cymb. The instrumentation is diverse and rhythmic. Measures 20-22 feature eighth-note patterns. Measure 23 shows sustained notes. Measure 24 concludes with a forte dynamic.

20 21 22 23 24

Chords  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

E( $\sharp$ 11)  
divisi.  
pizz.  
pizz.

This section includes parts for Chords, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The instrumentation is strings. Measures 20-22 feature eighth-note patterns. Measure 23 shows sustained notes. Measure 24 concludes with a forte dynamic.

(F)

7

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
English Horn  
Clarinet in B<sub>b</sub> 1  
Clarinet in B<sub>b</sub> 2  
Bass Clarinet in B<sub>b</sub>  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Trumpet 1.2  
Trumpet 3.4  
Bass Trombone  
Tuba  
Timpani  
Perc.1  
Perc.3  
Perc.4  
Piano

mute  
mutes

25      26      27      28      29

C      E      G

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

div.a2  
1 div.a2  
arco  
arco

legato

**rit.** . . . . **J=163 Fancifully**

G

♩ = 163 Fancifully

30      31      32      33      34      35      36

**Piccolo**

**Flute 1**

**Flute 2**

**Oboe 1**

**Oboe 2**

**English Horn**

**Clarinet in B♭ 1**

**Clarinet in B♭ 2**

**Bass Clarinet in B♭**

**Bassoon 1**

**Bassoon 2**

**Contrabassoon**

**Trumpet 1,2**

**Trumpet 3,4**

**Trombone 1,3**

**Bass Trombone**

**Tuba**

**Timpani**

**Perc.1**

**Perc.2**

**Perc.3**

**Perc.4**

**Celeste**

**Piano**

**Choir**

**Harp**

**Chords**

**Violin 1**

**Violin 2**

**Viola**

**Violoncello**

**Contrabass**

**Wind Chimes**

**Ride Scrape**

**ah...**

**B<sup>7</sup>**

**C<sup>7</sup>**

**rit.**

**divisi**

**con sord.**

**mf espress.**

**la meta**

**mf espress.**

**pizz. l.v. sempre**

**mf**

Piccolo      Flute 1      Flute 2      Oboe 1      Oboe 2      Clarinet in B $\flat$  1      Clarinet in B $\flat$  2      Bassoon 1      Bassoon 2      Horn 1,2      Horn 3,4

**37**      **38**      **39**      **40**

Celeste      Piano      Choir      Harp      Chords      Violin 1      Violin 2      Viola      Violoncello      Contrabass

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Chords: Gm      Dm      C $\sharp$       F $\sharp$

Violin 1      Violin 2      Viola      Violoncello      Contrabass

div.      mf      arco.

accel.

$\text{♩}=162$

rit.

Piccolo  
Flute 1  
Alto Flute  
Oboe 1  
Oboe 2  
Clarinet in B<sub>b</sub> 1  
Clarinet in B<sub>b</sub> 2  
Bassoon 1  
Bassoon 2  
Horn 1.2  
Horn 3.4  
Timpani  
Perc. 2  
Perc. 5  
Choir

*mp*      *f*  
*sus. cymb.*

Ah...

41      42      43      44      45      46

Chords: Dm      Cm      Am      F<sup>#</sup>m      Am      F<sup>#</sup>m

accel.

$\text{♩}=162$

rit.

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

*mf*  
*unis.*

I

♩=135

11

Piccolo *mp dolce*

Flute 1 *mp dolce*

Alto Flute *mp*

Oboe 1 *mp*

Oboe 2 *mp*

English Horn *mp*

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2 *mp*

Bass Clarinet in B♭ *mp*

Bassoon 1 *mp*

Bassoon 2 *mp*

Horn 1.2 *mp*

Horn 3.4 *mp*

Timpani

Choir *mp*

**47**      **48**      **49**      **50**      **51**

Chords      B7(sus)      B      E<sup>6</sup>      B<sup>7</sup>

Violin 1 *mp dolce*

Violin 2 *mp* *divisi*

Contrabass *mp*

**A tempo ♩=157****accel.**

Piccolo *ppp*

Flute 1 *ppp*

Alto Flute *ppp*

Oboe 1 *ppp*

Oboe 2 *ppp*

English Horn *ppp*

Clarinet in B♭ 1 *ppp*

Clarinet in B♭ 2 *ppp*

Bass Clarinet in B♭ *ppp*

Bassoon 1 *ppp*

Horn 1,2 *ppp*

Horn 3,4 *ppp*

Perc.1 *Tub. Bells*

Perc.2 *Sus. Cymb.* *p*

Perc.4 *Triangle* *p*

**52      53      54      55      56      57**

Piano *mp*

Choir *pp*

Harp *flagolette* *mp*

Chords *E♯11*

**A tempo ♩=157****accel.**

Violin 1 *pp*

Violin 2 *pp*

Viola *p* *div.a3*

Violoncello *p*

Contrabass

senza sord. *p* *divisi.*

*legato*

K

*molto rit.*

♩=133 Magestically

*molto rit.*

♩=68

13

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
English Horn  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bass Clarinet in B♭  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Horn 1.2  
Horn 3.4  
Trumpet 1.2  
Trumpet 3.4  
Trombone 1.3  
Bass Trombone  
Tuba  
Timpani  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Piano  
Choir  
Harp  
Chords  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

*molto rit.* ♩=133 Magestically *molto rit.* ♩=68

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